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IN COLLABORATION WITH THE
CONTEMPORARY ARTS CENTER, NEW ORLEANS

ADAM PENDLETON: BECOMING IMPERCEPTIBLE

WITH ESSAYS BY ANDREA ANDERSSON, NAOMI BECKWITH, KITTY SCOTT & STEPHEN SQUIBB

PUB DATE: APRIL 4, 2016 \$29.95 PB with french fold dj 7.125 x 9.25 144 pages b/w illustrations ISBN: 978-1-938221-13-2
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Reframed, reconditioned, and perpetually reoccurring, found images have served as Adam Pendleton's primary tools and source material throughout his practice. *Becoming Imperceptible* follows the logic of Pendleton's museum installations, constructing social and aesthetic histories, comprised of images in process and inscribed in the structure of their container. Including Pendleton's texts "Black Dada" and "Amiri Baraka," and drawing on a diverse archive that traverses European, African and American avant-gardes and civil rights movements of the last century—from Dada and Bauhaus to Black Lives Matter literature, from Language poetry to Black Power poetics, from Conceptual art to African Independence movements—*Becoming Imperceptible* frames a complex dialogue between culture and system. It embodies Pendleton's practice by inviting the reader into an unfolding conversation about race and history, art and form.

***Becoming Imperceptible* is the first in a collaborative series of artist's books with the Contemporary Arts Center, New Orleans in which each year an artist is invited to intervene in the history and space of the book.** All of the books in this collection will be different sizes, on different paper, with very different sensibilities and aesthetics, but each one will be a paperback with a french-fold dust jacket that features a poster-sized artwork by the artist as well as a booklet of critical essays about each artist's work. *Becoming Imperceptible* has three different dust jackets and includes essays by Andrea Andersson, Naomi Beckwith, Kitty Scott and Stephen Squibb. The exhibition that this book accompanies opens April 1, 2016 and runs until June 16. Contemporary Arts Center is located at 900 Camp Street, New Orleans, Louisiana.

ADAM PENDLETON (b. 1984, Richmond, Virginia) is a conceptual artist known for his multi-disciplinary practice, which moves fluidly between painting, publishing, photographic collage, video and performance. His work has most recently been exhibited in the Belgian Pavilion at the Venice Biennale and Pace Gallery, London. In 2016 Mousse will release the first trade edition of *Black Dada*.

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