

siglio

Siglio is interested in queries for book-length image-text works, literary-visual “hybrids,” and artist-writer collaborations (in English or in translation) that push on the boundaries of form, that experiment, that cannot be easily defined or categorized. Please familiarize yourself with Siglio’s editorial affinities by navigating the website, and better, reading Siglio books. This will give you a much better idea of Siglio’s commitment to the uncategorizable, to eclecticism, and to the margins.

Siglio books vary widely, but here are some of the kinds of things that are within Siglio’s editorial purview

- innovative works of fiction/prose with integral (not necessarily illustrative) visual elements and/or typographic play and/or that use the space/shape of the book in an unusual way;
- visual art works that use language or text as physical or substantive material, and/or have a sustained engagement with narrative or some kind of unusual, non-explicative literary component;
- graphic novels or comics that expand or depart from the genre substantially
- artist’s or altered books that depend on image and text (and could be converted to a trade edition).

Please note that we do not publish books of ekphrastic poetry or that use images only as illustrations. Artist-writer collaborations are of interest only if the bodies of work are inextricable.

Queries must be submitted by August 15, 2020. All queries are read by me—there is no staff to filter and sort—so I cannot be as generous as I would like to be by responding individually to confirm the receipt of your query, to report on its status, or to give any feedback. Therefore, I’ll contact you only if I’m interested in soliciting a full submission to consider for publication. If you don’t hear from me by November 1, 2020, then please assume that your query did not meet Siglio’s editorial interests.

Please note everything is in flux due to the economic crisis from the coronavirus shutdown and its not-yet-quite-known effects on bookstores, museums, publishing, and ultimately tiny publishers like Siglio. I am likely reading for 2022 and 2023, depending on what the landscape looks like by the end of the summer this year.

I do greatly appreciate the time and energy it takes to prepare a query and greatly appreciate not only your interest in Siglio but also entrusting me with your work.

—Lisa Pearson, publisher

Guidelines

- Electronic queries only. Anything sent in the mail will not be read.
 - Queries that do not conform to the following guidelines will not be considered.
 - Send your query to: queries@sigliopress.com with the subject line: “Query from [insert your name]”
 - Please do not include any information in the body of the email except to say how you heard about Siglio and whether this is a simultaneous submission (which I encourage—just let me know if the work has been accepted elsewhere).
 - Attach ONE file (MS Word doc or PDF only) to your email. PLEASE DO NOT LINK to google docs or elsewhere.
- Links will not be opened.** Your file should include the following:

- (1) your name and contact info
- (2) a short professional biography, up to 125 words
- (3) a description of the project, up to 250 words, including the state it’s in—completed or in-progress, designed or needing design, etc.
- (4) a sample of the works: either 1000 words, 8 images, or 8 book spreads if your work is already mocked up. Please make sure that all elements of the book are represented; please do not submit text only, if the work also has images.