

# siglio EDITIONS & EPHEMERA

## LIMITED EDITIONS

We collaborate to create a special limited edition to accompany most Siglio titles. Every limited edition is conceived in the spirit of the book with which it's released and thus reflects it in design, content and concept.

A Siglio limited edition might include an artist's multiple, an original work of art, a fabricated object, or something wholly unexpected and inventive. Our intention is to make an edition that is imaginative, impeccably executed, fairly priced, and available to the public at-large.

Siglio limited editions are valued by both private collectors and institutions, particularly university libraries including the Beinecke Library at Yale, the Danowski Poetry Library at Emory, the Fales Collection at NYU, and special collections at Smith College, RISD, Brown, Stanford, Syracuse, and the University of Virginia, among many others.

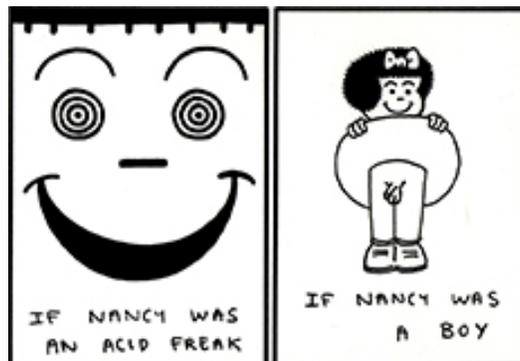
Standing orders receive a discount, and advance reservation for single editions can be made as well. Prices rise as availability decreases. Contact the publisher Lisa Pearson directly at [lisa@sigliopress.com](mailto:lisa@sigliopress.com) for more information.

## SIGLIO EPHEMERA

Our editions of ephemera are small, inventive single works or collections of simply made cards, posters, broadsides, pamphlets and/or booklets, created in collaboration with artists and writers whose work we admire. The number of each edition varies; when one runs out, we create another.

Inspired by Dada and Surrealist printed matter, Fluxus in general and Dick Higgin's Great Bear pamphlets in particular, as well as by Wallace Berman's *Semina*, we assemble and disseminate editions that we hope delight or surprise, provoke or engage, in some unexpected way.

We happily give away these sets of ephemera for free with orders placed directly from Siglio.



SIGLIO PRESS

2432 Medlow Avenue, Los Angeles, California 90041 [www.sigliopress.com](http://www.sigliopress.com) p: 310-857-6935 f: 310-728-6844

CURRENTLY AVAILABLE

KAREN GREEN COLLAGE

Numbered edition of 25, signed by the artist

An original collage made of salvaged paper, stamps, and black ink, in a vellum envelope inside the hardback trade edition of *Bough Down*.

\$450

IT IS ALMOST THAT (BOX)

Edition of 85, signed & numbered by the artists

A set of Fluxus-inspired booklets by ten artists including Eleanor Antin, Fiona Banner, Susan Hiller, Ann Hamilton, Alison Knowles, Suzanne Treister, and Erica Van Horn.

\$235

JOE BRAINARD ARTIST EDITION

Numbered edition of 100, with estate stamp

Slipcased with *The Nancy Book* in a foil-stamped portfolio, this hand-pulled lithograph features the first of Brainard's Nancys.

\$450

NANCY SPERO ARTIST EDITION

Numbered edition of 60, signed by the artist

A stunning hand-pulled lithograph by Nancy Spero with the hardback trade edition of the book *Torture of Women*.

\$785

FORTHCOMING

JESS: JESSOTERICA

A special facsimile, in a limited edition, with estate stamp.

SOLD OUT

TANTRA SONG: PURE CONSCIOUSNESS

Numbered edition of 30

An original, authentic Tantric painting from Rajashtan, created specifically for this edition and slip-cased with *Tantra Song*.

PORTFOLIO OF MAPS: DENIS WOOD

Numbered edition of 25, signed by the artist

A collection of size extraordinary Boylan Heights maps, printed on vellum, contained in hand-crafted, foil-stamp portfolio and slip-cased with *Everything Sings*.

ROBERT SEYDEL: BOOK OF RUTH COLLAGE

Numbered edition of 25 with estate stamp

An original collage from Robert Seydel's archive of works made by his alter-ego, artist Ruth Greisman, in a special clothbound edition of *Book of Ruth*.

KEITH WALDROP: METRO TICKET

Signed and numbered edition of 25

A one-of-a-kind miniature collage on a Paris metro ticket inside the hardback trade edition of *Several Gravities*.

Prices rise as availability decreases.

SIGLIO LIMITED EDITION

KAREN GREEN ORIGINAL COLLAGE

Signed and numbered edition of 25.



One of Green's twenty-five different, original miniature collages made from salvaged pages from books and diaries, antiquated stamps, pencil shavings, ink and wax. Each collage, approx. 2.5" x 3.75" is housed in a vellum envelope is inserted into a hardback first edition of Bough Down which Green has signed and numbered.

Current price: \$135.

TO ORDER & FOR MORE INFORMATION, CONTACT: Lisa Pearson, Publisher  
Siglio Press, 2432 Medlow Avenue, Los Angeles, California 90041  
PHONE: (310) 857-6935 / EMAIL: [lisa@sigliopress.com](mailto:lisa@sigliopress.com)

## SIGLIO LIMITED EDITION

### IT IS ALMOST THAT (BOX)

Signed and numbered edition of 25.



This surprising boxed set of ten saddle-stitched booklets and folded broadsides is conceived in the spirit of Fluxus and Great Bear, giving artists room to play and experiment. Works include Ann Hamilton's mirrored concordance of Gertrude Stein and James Joyce; the complete text of Alison Knowles' *House of Dust*; a set of alchemical broadsides by Suzanne Treister; "Found Pages from Antinova's Memoirs" by Eleanor Antin, a taxonomy of psychics from around the world by Susan Hiller, as well as pieces by Fiona Banner, Jane Hammond, Helen Kim, Molly Springfield, and Erica Van Horn. The 8-1/2" x 5-1/2" booklets have dustjackets, range in size from 12-32 pages, some with artwork in black-and-white, other in color. They are housed in a hinged wood box. An additional 15 boxed sets are hors commerce, signed by the artists but unnumbered.

Current price: \$235.

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SIGLIO LIMITED EDITION  
JOE BRAINARD LITHOGRAPH

Numbered edition of 100, with estate stamp.



This limited edition includes a hand-pulled photo-lithograph, housed in a foil-stamped portfolio, and slip-cased with the case-bound trade edition of *The Nancy Book* (Siglio, 2008). The lithograph reproduces Joe Brainard's *Untitled (Nancy with Gun)*, c. 1964, a mixed media collage (newsprint panels of the comic strip Nancy, gouache, ink, acrylic and wax). It measures 6-1/2" x 9-1/4" and is printed on Hahnemühle museum etching paper, 350 gsm.

Current price: \$450.

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SIGLIO LIMITED EDITION  
NANCY SPERO LITHOGRAPH

Numbered edition of 60, signed by the artist.



This hand-pulled photo-lithograph of a detail from Nancy Spero's *Torture of Women*, Panel XI, 1976 has unusual depth and detail. It was printed in seven runs on Somerset Velvet Fine Art, 280 gsm. The image size is 5-1/2" x 4-3/4" on a 8-5/8" x 7-7/8" sheet. The edition of 60, with 5 artist's proofs, was signed by the artist on October 1, 2009. It was commissioned for the occasion of Siglio's trade publication *Torture of Women* by Nancy Spero, 2010. The lithograph comes in a printed Japanese paper portfolio which fits inside the trade edition of the book.

Current price: \$785.

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SIGLIO LIMITED EDITION  
“PURE CONSCIOUSNESS”  
Numbered edition of 30.



Each authentic Tantric painting is a unique rendering of the “pure consciousness” motif from the Tantric visual lexicon. Made by one tantrika specifically for this edition, each painting is a different interpretation of the motif, using traditional media and found paper. The painting is housed in a paper portfolio and slip-cased with the trade edition of the work. As tantrikas work anonymously, the edition includes a stamped and numbered colophon.

**SOLD OUT**

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SIGLIO LIMITED EDITION  
BOOK OF RUTH COLLAGE  
Signed & numbered edition of 25.



This edition of 25 original collages—each unique in material, subject and form—is part of Robert Seydel's ongoing archive of works made by his alter-ego, artist Ruth Greisman. A single beautiful, collage (each no larger than 3-3/4" x 2-1/2") is included inside a special clothbound and foil-stamped edition of *Book of Ruth*.

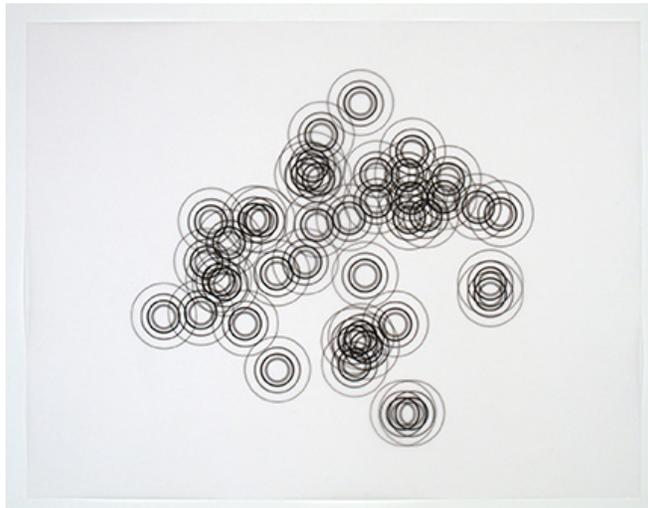
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## SIGLIO LIMITED EDITION

### A COLLECTION OF MAPS FROM EVERYTHING SINGS

Signed and numbered edition of 25.



A collection of six extraordinary Boylan Heights maps, each a 8-1/4" x 10-1/2" giclée print on vellum, contained in a hand-crafted, foil-stamped portfolio and slipcased with the book. The edition illuminates the individual beauty of the maps as well as their interconnectedness as their translucency allows for information and design to be layered in multiple ways. The edition is signed and numbered by Denis Wood. There are five artist's proofs.

**SOLD OUT**

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SIGLIO LIMITED EDITION

KEITH WALDROP ORIGINAL COLLAGE

Signed and numbered edition of 30.



Each edition includes a one-of-a-kind miniature collage made by Keith Waldrop, using a Paris Metro Ticket. A glassine envelope inside the trade edition of *Several Gravities* (Siglio, 2009) houses the collage. The books are stamped as limited editions, signed and numbered by Waldrop.

**SOLD OUT**

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