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TORTURE OF WOMEN: Nancy Spero's fierce and enduring contribution to contemporary art, to feminist thought and action, and to the continuing protest against torture, injustice, and the abuse of power will be published by Siglio in April 2010.

This epic artwork, juxtaposing testimony by female victims of torture with startling imagery from the ancient world, is as powerful now as when it was created in 1976. Artistic ingenuity coupled with boldly feminist and political intent, *Torture of Women* is a public cry of outrage and a nuanced exploration of the continuum of violence and the isolation of pain. It is also a pivotal work by an American artist whose immense impact has yet to be fully examined.

Siglio's publication, three years in the making, translates the 125 ft. work into nearly 100 pages of detail so that the entirety of *Torture of Women*—with legible texts and vibrant reproductions—can be experienced with immediacy and intimacy. While providing a unique opportunity to engage this influential but infrequently exhibited work of art, Siglio's publication of *Torture of Women* also serves as a centrifuge for conversation, raising provocative questions that cross the borders of art, politics, feminism, and human rights.

Made almost thirty years ago Nancy Spero's Torture of Women is a seminal work in the history of contemporary art. A model of how appropriated words and images from multiple sources can be spliced and shaped into a forceful, coherent statement about the sexual, social, political, and existential dilemmas and dynamics of the modern world, Spero's piece is at the same time among the most significant precursors of the "intertextual" practices that are now regarded as quintessentially "post-modern." Alas, the on-going abuse of women in places where they openly contest patriarchy or are the unruly targets of its authoritarian impulses means that Torture of Women is every bit as current as it was when it was first made. Someday the hatred and cruelty inscribed in Spero's work may be a thing of the past, but so long as they blight the world, and so long as women confront state violence with the courage that Spero also commemorates, this work will be a testament to the fact that committed art can speak truth to power—and does so most effectively when speaking with the greatest formal, theoretical and poetic sophistication.

—ROBERT STORR

TORTURE OF WOMEN BY NANCY SPERO

With an essay by Diana Nemiroff, a story by Luisa Valenzuela, and a text by Elaine Scarry
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Advance Review Copies: PDF and digital media kit available now. Bound review copies available in January.

Artist's Edition: A hand-pulled lithograph in a numbered edition of 60, signed by the artist. Contact Siglio for current price and availability.

SIGLIO is an independent press in Los Angeles dedicated to publishing uncommon books that live at the intersection of art and literature. Siglio books defy categorization and ignite conversation: they are cross-disciplinary, hybrid works that subvert paradigms, reveal unexpected connections, rethink narrative forms, and thoroughly engage a reader's imagination and intellect. We believe that challenging work can be immensely appealing: our books are beautiful, affordable, and as much a pleasure to touch and hold as they are to read.

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